

# DANCE THEATRE HARLEM

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**Dance Theatre of Harlem  
presents the Second Annual Family Matinee production**

## *Harlem Mouse/Country Mouse*

**Sunday, May 18, 2025**

**3pm**

**Conceived by**

**Robert Garland and Tai Jimenez**

**Text by**

**Tai Jimenez**

**The Apollo**

**258 West 126th Street**

**New York, NY**

**Tickets start at \$25**

(New York, NY – April 15, 2025) – **Dance Theatre of Harlem** (DTH – Robert Garland, Artistic Director; Anna Glass, Executive Director) presents its second annual special performance of ***Harlem Mouse/Country Mouse***, an enchanting retelling of Aesop's Fable, “City Mouse and Country Mouse,” for one performance only on **Sunday, May 18 at 3pm** at **The Apollo, 258 West 126<sup>th</sup> Street**. *Harlem Mouse/Country Mouse* references the rich traditions of the Black South, modern-day life in Harlem, and the unique expressions of dance, music, and poetry that arise when cultures meet. All tickets are \$25 and can be purchased at [www.ApolloTheater.org](http://www.ApolloTheater.org). For more information about DTH, please visit [www.DanceTheatreOfHarlem.org](http://www.DanceTheatreOfHarlem.org).

[Photo](#) of DTH Company Artist Alexandra Hutchinson with School students Valentina Fernandez and Jacqueline Urena. Photo by Nir Arieli.

*Harlem Mouse/Country Mouse* unites the dynamic Company Artists of **Dance Theatre of Harlem** together with 70 students from the **Dance Theatre of Harlem School**, under the direction of DTH Artistic Director **Robert Garland** and **Tai Jimenez**, Director of the DTH School. Conceived by Garland and Jimenez as a celebration of the Harlem community, this delightful 90-minute story-ballet features a variety of music from R&B to folk and is the perfect spring treat for all audiences. The production also features costumes designed by **Katy Freeman**, adding an extra layer of vibrancy to the performance.

To purchase tickets, please visit [www.ApolloTheater.org](http://www.ApolloTheater.org). For more information about *Harlem Mouse*, Dance Theatre of Harlem or the Dance Theatre of Harlem School, please visit [www.DanceTheatreOfHarlem.org](http://www.DanceTheatreOfHarlem.org).

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**Robert Garland**, a native of Philadelphia, began his dance training at The Philadelphia School of Dance Arts and the Pennsylvania Ballet. During this time, he also performed with The Philadelphia Dance Company (Philadanco), at the age of 15 years old. Upon graduation from The Juilliard School, he danced for two seasons with Ballet Hispanico, before joining the Dance Theatre of Harlem Company, where he achieved the rank of Principal Dancer. After creating a work for the DTH School Ensemble, Arthur Mitchell invited Robert Garland to create a work for The Dance Theatre of Harlem Company and appointed him the organization's first Resident Choreographer. Over the years, Mr. Garland has choreographed audience favorites, *Return*, *New Bach*, and the most recent ballet – *Higher Ground* set to music by Stevie Wonder. Prior to becoming the Artistic Director of Dance Theatre of Harlem, Mr. Garland served as Director of the DTH School. In addition to choreographing several ballets for DTH, Mr. Garland also created works for New York City Ballet, Britain's Royal Ballet, Oakland Ballet and many others. His commercial work has included music videos, commercials, and short films, including the children's television show "Sesame Street," a Nike commercial featuring New York Yankee Derek Jeter, the NAACP Image Awards, a short film for designer Donna Karan, and the "Charmin Cha-Cha" for Proctor and Gamble. Most recently, Mr. Garland was commissioned to create an original work for the opening of the Lower Manhattan park, Little Island, featuring Misty Copeland and Black ballet dancers from Dance Theatre of Harlem, American Ballet Theatre, and New York City Ballet. Mr. Garland holds a Bachelor of Fine Arts Degree from the Juilliard School in New York City.

**Tai Jimenez** performed as a Principal Dancer with Dance Theatre of Harlem where her repertoire included the title roles in *Giselle* and *Firebird* as well as many classical, neo-classical, and contemporary ballets. She also was a Principal Dancer with Boston Ballet. Ms. Jimenez made her Broadway debut as Ivy Smith (Miss Turnstiles) in the revival of *On the Town*, directed by George C. Wolfe. She originated the roles of Fran in Maria Irene Fornes's *Letters from Cuba* and Ysabel in Debbie Allen's *Soul Possessed*. She was a featured dancer at the Academy Awards, the Kennedy Center Honors, and in pop superstar Prince's concert video "Rave Un2 the Year 2000." She also performed as a guest artist with New York City Ballet, Lar Lubovitch, Complexions, Francesca Harper Project, Virginia Ballet Theater, Maryland Ballet Theater, and Lula Washington Dance Theatre. Ms. Jimenez has taught ballet at many institutions including Harvard University, University of Wyoming, the Dance Theatre of Harlem School, Boston Ballet School, Phillips Academy Andover, Boston Arts Academy, and was an Assistant Professor at the Boston Conservatory at Berklee. In addition, she is also a certified yoga instructor. Ms. Jimenez has published articles in Dance Magazine and Pointe Magazine and continues to write. She has graced the cover of Dance Magazine and was profiled in Dance Teacher Magazine.

**Dance Theatre of Harlem**, now celebrating its 55<sup>th</sup> Anniversary, is a leading dance institution of unparalleled global acclaim, encompassing a world class company, a professional studio school, a leading arts education program - Dancing Through Barriers®, and community engagement activities. Each component of Dance Theatre of Harlem carries a solid commitment towards enriching the lives of young people and adults around the world through the arts. Founded in 1969 by Arthur Mitchell and Karel Shook, Dance Theatre of Harlem was considered "one of ballet's most exciting undertakings" (*The New York Times*, 1971). Shortly after the assassination of The Reverend Dr. Martin Luther King, Jr., Mitchell was inspired to start a school that would offer children — especially those in Harlem, the community in which he was born — the opportunity to learn about dance and the allied arts. Now in its fifth decade, Dance Theatre of Harlem has grown into a multi-cultural dance institution with an extraordinary legacy of providing opportunities for creative expression and artistic excellence that continues to set standards in the performing arts.

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