

DANCE THEATRE OF HARLEM

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Dance Theatre of Harlem Announces Marcie Cleary as Newest Board Member



**Cleary, An Ardent Supporter of the Arts, Brings 15 Years of Experience in Entertainment
to the Robust Board**

(New York, NY – July 14, 2025) – Dance Theatre of Harlem, under the executive leadership of Robert Garland (Artistic Director) and Anna Glass (Executive Director), is proud to announce

Marcie Cleary as the latest member of its distinguished board of directors. This announcement comes ahead of the company's participation in Lincoln Center's 5th annual BAAND Together Dance Festival (July 29th - August 2nd), as well as the company's residencies in East Hampton (July 23rd - July 25th) and Martha's Vineyard (August 19th - August 23rd).

“We are delighted to welcome Marcie Cleary to the Board of Directors of Dance Theatre of Harlem. As a distinguished entertainment lawyer, she brings a wealth of industry expertise and strategic insight that will strengthen our organization at a pivotal time of growth. Her deep personal commitment to DTH—as a parent of a student in our school and a passionate advocate for our mission—makes her an especially meaningful addition to our board. We look forward to the perspective and leadership that Marcie will bring as we continue to inspire through the transformative power of ballet.”

- Ackneil M. Muldrow, III, Chairman of the Board, Dance Theatre of Harlem

Marcie Cleary, a venerated attorney and partner in the Entertainment Group at Frankfurt Kurnit, represents clients across the film, television, digital, and book publishing industries. She was named to *The Hollywood Reporter's* Power Lawyers list in 2023 and 2024 and has been featured in *Variety's* Legal Impact Report for five consecutive years, as well as its 2024 Women's Impact Report: New York. *The Legal 500* recognized Cleary in its 2022–2024 editions. As a board member, she joins Chair Ackneil M. Muldrow III, Vice Chair Leslie Wims Morris, Secretary Martino R. Moore, and fellow members Terri Prettyman Bowles, Kevin M. Cofsky, Richard E. Constable III, Charles DeSantis, Molly Hall, Isabel Kallman, Aliya LeeKong, Sharon Madison, Erika Munro, Carmen Perkins, Azhar Richmond, Tangela Richter, Bonita Stewart, Peter Sung, Janice Vickers, and China White.

“I'm so excited to join the Board of Directors of Dance Theatre of Harlem. DTH is a vital cultural institution for the Harlem community, New York City, and the world. As a DTH parent, it also has been an important institution for me personally. DTH doesn't just teach students dance; it teaches essential life skills and gives them an invaluable sense of community.”

– Marcie Cleary

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About Marcie Cleary

Marcie Cleary is a partner in the Entertainment Group at Frankfurt Kurnit representing a range of individual and corporate clients across the film, television, digital, and book publishing industries. Ms. Cleary negotiates and structures media and entertainment deals for actors, athletes, writers, directors, producers, news correspondents, authors, podcasters, influencers, and media and entertainment companies.

Ms. Cleary is one of the podcast industry's go-to lawyers. She represents a number of successful podcast creators, hosts, on-air talent, and producers, as well as underlying rights holders. Ms.

Cleary also has represented numerous comedians in connection with deals for stand-up specials, television and digital series, motion pictures, and recorded albums, and represents a number of current and retired NBA players in negotiating their "off-the-court" media and entertainment deals.

Ms. Cleary is widely recognized as one of the nation's leading entertainment lawyers. *The Hollywood Reporter* includes Ms. Cleary in its 2024 and 2023 "Power Lawyers" list of the top 25 entertainment lawyers in New York and included her in its 2021 "Power Lawyers" list of the top 20 entertainment lawyers in New York. *Variety* has recognized Ms. Cleary in its 2022 & 2021 Dealmakers Impact Reports, and in its Legal Impact Reports for 2020-2025. *Variety* also recognized Ms. Cleary in its 2024 Women's Impact Report: New York. *Best Lawyers in America* includes Ms. Cleary in the 2024 and 2023 editions of "Ones to Watch" and the 2025 "Best Lawyers" edition for Entertainment and Sports Law. *Chambers USA* included her in the 2023-2025 editions for Entertainment & Media: Advisory work. *The Legal 500* praises Ms. Cleary in its 2022-2024 editions for her expertise in Media & Entertainment Law, and *Super Lawyers* magazine included her for her Entertainment & Sports work in 2023-2024. *Business Insider* also includes Ms. Cleary in their list of the 13 leading attorneys who work with digital creators and influencers.

Before joining Frankfurt Kurnit, Ms. Cleary practiced corporate law at Paul, Weiss, Rifkind, Wharton & Garrison LLP where her experience included advising William Morris Endeavor Entertainment (WME) on its strategic partnership with, and sale of a minority interest to, Silver Lake, and advising Apollo Global Management on its acquisition of CKX, Inc., an owner of rights to the American Idol franchise and the Elvis Presley Estate.

Ms. Cleary is a member of the Board of Directors of Dance Theatre of Harlem, the Advisory Board of the New York University Lawyer Alumni Mentoring Program, the Board of Comedy Gives Back, and the Corporate Board of RAISE fashion. Ms. Cleary is a past lecturer at the David Geffen School of Drama at Yale. She is admitted to practice in New York.

About Dance Theatre of Harlem

Dance Theatre of Harlem is a leading dance institution of unparalleled global acclaim, encompassing a world class company, a professional studio school, a leading arts education program - Dancing Through Barriers®, and community engagement activities. Each component of Dance Theatre of Harlem carries a commitment towards enriching the lives of young people and adults around the world through the arts. Founded in 1969 by Arthur Mitchell and Karel Shook, Dance Theatre of Harlem was considered "one of ballet's most exciting undertakings" (*The New York Times*, 1971). Shortly after the assassination of The Reverend Dr. Martin Luther King, Jr., Mr. Mitchell was inspired to start a school that would offer children — especially those in Harlem, the community in which he was born — the opportunity to learn about dance and the allied arts. Now in its fifth decade, Dance Theatre of Harlem has grown into one of the world's leading dance institutions with an extraordinary legacy of providing opportunities for creative expression and artistic excellence that continues to set standards in the performing arts.

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