

DANCE THEATRE HARLEM

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Dance Theatre of Harlem Announces Dates and Programming for its

2026 New York Season at New York City Center

DTH Annual Vision Gala to be held April 17th

[Link to photo assets here](#)

New York, NY — September 29, 2025 – Dance Theatre of Harlem (DTH), the internationally renowned ballet company celebrated for its trailblazing performances and global reach, proudly announces its 2026 New York season at the **New York City Center**. The program will showcase a dynamic repertoire of beloved classics and bold works, along with the highly anticipated remount of *Firebird*, a ballet the company has not performed in more than 20 years.

The New York season will run at New York City Center, **April 16–19, 2026**. In addition to repertory by Artistic Director Robert Garland (*Higher Ground*, *New Bach*, *Nyman String Quartet No. 2*) and works by William Forsythe and Jodie Gates, the season will be anchored by the DTH Signature Classic *Firebird*, set in the Caribbean with choreography by John Taras and dazzling sets and costumes by Geoffrey Holder. On **April 17th**, DTH will host its annual **Vision Gala**, a vital celebration and fundraiser that sustains the company’s artistic and educational programming. More details on the Gala will be announced at a later date.

“Dance Theatre of Harlem embodies the transformative power of the arts to connect communities and reimagine traditions,” said **Anna Glass, Executive Director**. **Robert Garland, Artistic Director of DTH** added, “this season marks a pivotal moment for Dance Theatre of Harlem. Reviving *Firebird* after two decades is not just a return to an iconic ballet—it is a celebration of renewal, artistry, and connection with audiences across cultures and continents.”

As part of a multi-year partnership with the University of North Carolina School of the Arts and the Thomas S. Kenan Institute for the Arts, DTH will welcome students from UNCSA School of Dance as guest artists, performing supporting roles in the *Firebird* cast in New York and at select cities for the global tour. Audiences will be treated to a recording of Stravinsky's classic score performed by the students of the UNCSA Symphony Orchestra, conducted by Mark Norman and released on the university’s in-house label, UNCSA Media. Ms. Glass added, “this relationship is a testament to DTH’s

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rich artistic legacy and pedagogy, but also to the expansive reach of its alumni. We are deeply grateful to our artistic partners, the Geoffrey Holder Estate, UNCSA and the Thomas S. Kenan Institute for the Arts for standing alongside us in this pivotal season.”

Mr. Garland shared, "we are not only thrilled to partner with UNCSA and the Thomas S. Kenan Institute for the Arts in the remounting of *Firebird*, but working alongside former DTH Principal dancer and Dean of the School of Dance at UNCSA, Endalyn T. Outlaw, is an added benefit. We look forward to continuing to grow our relationship with UNCSA."

Learn more about Dance Theatre of Harlem's New York season at
www.dancetheatreofharlem.org/citycenter.

Dance Theatre of Harlem's 2026 New York City Center Performance Schedule

Thursday, April 16 (7:30pm)

Blake Works IV (The Barre Project) - Choreography by William Forsythe

Passage of Being – Choreography by Jodie Gates

New Bach - Choreography by Robert Garland

Firebird – Choreography by John Taras

Friday, April 17 (6:30pm)

Dance Theatre of Harlem Vision Gala

(More to be announced)

Saturday, April 18 (7:30pm)

Higher Ground - Choreography by Robert Garland

The Vertiginous Thrill of Exactitude - Choreography by William Forsythe

Nyman String Quartet No. 2 - Choreography by Robert Garland

Firebird - Choreography by John Taras

Sunday, April 19 (3pm)

Blake Works IV (The Barre Project) - Choreography by William Forsythe

Nyman String Quartet No. 2 - Choreography by Robert Garland

Passage of Being - Choreography by Jodie Gates

Firebird - Choreography by John Taras

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In addition to its New York season, DTH will have performances in major U.S. cities and abroad, with additional stops in:

- **New York, NY** – October 7–12, 2025 – Joyce Theatre (Arpino Festival)
- **New Orleans, LA** – October 11, 2025 - Mahalia Jackson Theatre
- **Detroit, MI** – November 15-16, 2025 – Detroit Opera House
- **Philadelphia, PA** – January 16-18, 2026 - The Annenberg Center
- **Ottawa, CA** – January 29-30, 2026 - National Arts Centre
- **Bordeaux, France** – February 11-15, 2026 - Opéra National de Bordeaux - Grand Théâtre
- **Roubaix, France** – February 18-22, 2026 - Le Colisee de Roubaix
- **Paris, France** – February 25 - March 1, 2026 – Palais des Congrès
- **Lyon, France** – March 4-8, 2026 - Bourse du Travail de Lyon
- **Norfolk, VA** – March 20-22, 2026 - Chrysler Hall
- **Newport News, VA** – March 24, 2026 - Ferguson Center
- **Urbana, IL** – March 27, 2026 - Colwell Playhouse, Krannert Center
- **Walnut Creek, CA** – April 24-25, 2026 - Leshner PAC
- **Portland, OR** – April 29, 2026 - Schnitzer Hall
- **Albuquerque, NM** – May 2, 2026 - UNM Popejoy Hall
- **Santa Fe, NM** – May 6, 2026 - Lensic PAC
- **Worcester, MA** – May 9, 2026 - Hanover Theatre

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ABOUT DANCE THEATRE OF HARLEM:

Dance Theatre of Harlem is a leading dance institution of unparalleled global acclaim, encompassing a world class company, a professional studio school, a leading arts education program - Dancing Through Barriers®, and community engagement activities. Each component of Dance Theatre of Harlem carries a solid commitment towards enriching the lives of young people and adults around the world through the arts. Founded in 1969 by Arthur Mitchell and Karel Shook, Dance Theatre of Harlem was considered “one of ballet’s most exciting undertakings” (*The New York Times*, 1971). Shortly after the assassination of The Reverend Dr. Martin Luther King, Jr., Mitchell was inspired to start a school that would offer children — especially those in Harlem, the community in which he was born — the opportunity to learn about dance and the allied arts. Now in its sixth decade, Dance Theatre of Harlem has grown into a multi-cultural dance institution with an extraordinary legacy of providing opportunities for creative expression and artistic excellence that continues to set standards in the performing arts.

Follow Dance Theatre of Harlem on Instagram and Facebook: @DanceTheatreOfHarlem; and YouTube: Dance Theatre of Harlem.

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