



**Dear DTH School Families,**

As the world continues to change around us, I want to reaffirm that Dance Theatre of Harlem School remains a place of consistency, care, and encouragement for our students. The studio is where they build confidence, discipline, and community—and where many find joy, focus, and a sense of belonging. These moments of learning and connection are especially meaningful right now.

This past semester gave us many reasons to be proud. Our Van Lier students had the extraordinary opportunity to open for the Rockettes' *Christmas Spectacular* at Radio City Music Hall. Beyond performing on such a historic stage, they were able to meet the Rockettes, ask questions, and learn about the many pathways that can grow from a strong foundation in dance. DTH School Manager of Student Affairs Danielle Thomas and I have been building this relationship over several years, and we look forward to expanding these kinds of experiences for our students in the future.

Our *Holiday Delight* performances were another highlight of the semester. Seeing our Lower School students perform in their new costumes—so excited to share what they've been learning with family and friends—was a true joy. The Upper School students also impressed us with their jazz performances and *Serenade Reimagined*, which reflected not only artistic growth but collaboration, commitment, and perseverance.

Looking ahead, we are excited to present our third consecutive production of *Harlem Mouse/Country Mouse*, with new elements added this year. I hope this work becomes a meaningful rite of passage for our students as they move through the DTH School—something that grows alongside them. It is a living tradition, shaped by their ideas, experiences, and evolving sense of self.

Thank you for trusting us with your children and for being such an important part of the DTH School community.

*Dance Theatre of Harlem School Director  
Tai Jimenez*