



**DANCE THEATRE OF HARLEM
JOB DESCRIPTION
Teaching Artist
Status: Non-Exempt**

Dance Theatre of Harlem, established since 1969, is a multicultural dance institution with an extraordinary legacy of providing opportunities for creative expression and artistic excellence; it is renowned for its solid commitment towards enriching the lives of young people and adults around the world through the arts.

The Dancing Through Barriers® (DTB) arts education program of Dance Theatre of Harlem, offers members of the community the opportunity to gather, create, learn and perform through a wide range of education and community programs by incorporating various genres dance such as ballet, modern, jazz, hip-hop, and other styles of the African Diaspora.

Reporting to the Arts Education & Outreach Manager and depending on each individual placement/assignment, the Teaching Artist's responsibilities include, but are not limited to any of the following:

Essential functions

- Teaching diverse populations (pre-K to 12 and college students, adults, seniors, etc.) in all areas of DTB arts education and outreach programs, including but not limited to dance residencies, workshops, lectures and professional development sessions.
- Incorporating DTB objectives and assessment tools into DTB curricular lessons, as well as submitting lesson plans, weekly time sheets and reports, student surveys, and assessments/rubrics.
- Attending DTB/DTH meetings and professional development sessions, including but not limited to leading training sessions and working/meeting with DTB/DTH staff and specialists with regard to all DTB curricula.

Required Skills and Qualifications

- Degree in dance preferred and/or professional performance experience
- 2+ years of teaching experience and/or experience working in public school settings preferred
- Exceptional knowledge of different genres of dance techniques
- Passion for dance education, good improvisation and creative skills.
- Ability to be consistent and commit to the duration of a program

Dance Theatre of Harlem
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- Ability to command a classroom and engage children
- Have exemplary professional conduct
- Must be well organized and the ability to maintain accurate records
- Have excellent interpersonal communication skills
- Strong classroom management skills and ability to work in team settings
- Ability to adapt to different classroom dynamics and to foster an inclusive atmosphere
- Must show initiative and demonstrate life-long learning
- Must have basic computer skills, such as knowledge of Microsoft Office (Word, PPT)
- Eligibility to work in USA.

Terms and Conditions:

- Must have availability between the hours of 8:00am and 3:00pm Monday through Friday for teaching in public and private schools September through June (A minimum of 3 days per week). For after school applicants, must be available Monday through Friday 2:30pm – 5pm (A minimum of 3 days per week).
- Fingerprinting clearance with the New York State Department of Education required.
- Must be willing to travel to other boroughs and Tri-state areas
- Possess a valid driver's license (Optional, but helpful)
- Part time- temporary
- Compensation: Hourly, range \$60.00 to \$75.00 per hour commensurate with experience and education, paid on a bi-weekly basis. Statutory benefits only.

Dance Theatre of Harlem is an equal opportunity employer.

HOW TO APPLY:

Please send cover letter, resume and 3 (three) professional reference letters (with contact information) to: gkingsberry@dancetheatreofharlem.org