

DANCE THEATRE *of* HARLEM

For immediate release
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Dance Theatre of Harlem Welcomes Stephanie Horton and Sunny Hostin to its Board of Directors



(New York, NY – March 31, 2026) – Dance Theatre of Harlem, under the leadership of Chairman of the Board Ackneil M. Muldrow, III Robert Garland (Artistic Director) and Anna Glass (Executive Director), is proud to announce **Stephanie Horton** and **Sunny Hostin** as the latest additions to its steadily expanding Board of Directors. This announcement comes ahead of the company's annual fundraising Vision Gala and its highly anticipated New York season at City Center, where the company's signature *Firebird* will be performed for the first time stateside in over two decades.

Stephanie Horton, Senior Director of Global Commerce, Retail, and U.S. Ads Marketing at **Google** is a venerated c-suite leader bringing over 30 years of fashion and marketing experience to Dance Theatre of Harlem (DTH). On joining DTH's board, **Horton** said, "I am deeply honored to join the board of an institution

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that has redefined the boundaries of classical dance for decades. I look forward to supporting the Dance Theatre of Harlem's mission of artistic excellence and its enduring commitment to social and community impact through the arts." Sunny Hostin, Emmy Award winning co-host of "The View" is a lauded journalist, author and advocate who brings a vast network shaped by her career in media and law. "Dance Theatre of Harlem has redefined the world of ballet by centering excellence, inclusion, and cultural pride. I am thrilled to join the board at such a dynamic moment and to help champion a future where its artistry continues to inspire generations to come," said Hostin.

"We are thrilled to welcome Sunny Hostin and Stephanie Horton to the Board of Directors of Dance Theatre of Harlem. Each brings a dynamic combination of leadership, influence, and a strong dedication to broadening access and opportunity in the arts. Stephanie's expertise in global consumer marketing and strategy, coupled with her ability to connect audiences and drive innovation at scale, will be an extraordinary asset to DTH as we continue to grow our reach and deepen our impact. Alongside Sunny's powerful voice and commitment to storytelling, their perspectives will help shape an exciting future for our organization. We look forward to their partnership in advancing DTH's mission and legacy."

— Ackneil Muldrow, III, Chairman of the Board, Dance Theatre of Harlem.

With a deep commitment to the arts, **Stephanie Horton** and **Sunny Hostin** bring the vision and advocacy to expand DTH's reach — connecting with the key stakeholders and audiences essential to its continued growth, advancing groundbreaking classical work and upholding the enduring legacy of Arthur Mitchell.

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About Stephanie Horton

Stephanie Horton is a leading C-suite executive and 30-year veteran of the global luxury, fashion, and marketing industries, known for developing creative strategy and marketing solutions for domestic and international brands. She currently serves as Senior Director of Global Commerce, Retail, and U.S. Ads Marketing at Google, shaping the global vision for commerce and retail and driving the U.S. CXO thought leadership strategy. Her extensive prior experience includes

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executive roles such as CEO of Hemp Tailor, Chief Strategy Officer at Alexander Wang, Chief Marketing Officer at Farfetch, and senior positions at Shopbop, American Vogue, and The New York Times. Stephanie actively contributes to the luxury and business landscape, serving on the boards of Kerzner, Fashion Fair Cosmetics and FaceGym.

She is a passionate advocate for women in the workplace and the arts, co-founding Fashion Tech Connects, sitting on the Trustee Board for the New Museum and frequently speaking on emerging technology, brand authenticity, and e-commerce trends. Her insights have been featured in numerous publications and podcasts, including WIN Podcast, Business of Fashion, and Fortune. Having lived and worked in London and Shanghai, Stephanie currently resides in New York.

About Sunny Hostin

Six-time Emmy® Award-winner and New York Times bestselling author Sunny Hostin has been a co-host of ABC's "The View" since 2016. Sunny previously served as a host and legal analyst at CNN, as well as a co-anchor for ABC News' "World News Now" and "America This Morning." In May 2021, Hostin released her debut novel, "Summer on the Bluffs" (William Morrow), which skyrocketed to No. 11 on The New York Times Bestsellers list. The success of this book led to the continuation of her summer trilogy with the release of "Summer on Sag Harbor" on May 2, 2023, which also became an instant New York Times bestseller. The series was completed with the release of "Summer on Highland Beach" in the summer of 2024. In the fall of 2020, Hostin released her memoir, "I Am These Truths: A Memoir of Identity, Justice, and Living Between Worlds," with HarperOne, featuring an introspective look into the challenges she faced while being raised by teenage parents in the Bronx housing projects, the many obstacles she overcame to become a federal prosecutor, and her ultimate path to becoming an incredibly successful television journalist. In 2025, Hostin hosted "Diddy on Trial: As It Happened" chronicling one of the most polarizing trials of the last decade.

Hostin is also the founder and CEO of Sunny Hostin Productions, a global multiplatform media company that produces and creates premium film and television content highlighting important social justice issues, meaningful stories and underrepresented groups. The company's first project is to develop her novel, "Summer on the Bluffs," as a dramatic series for Amazon MGM Studios.

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A gifted storyteller, Sunny's impressive depth of knowledge carries over to politics and the criminal justice system. She has brought clarity and context to some of the biggest stories of the past decade,

Sunny currently resides in New York with her husband, Manny, and two children.

About Dance Theatre of Harlem

Dance Theatre of Harlem is a leading dance institution of unparalleled global acclaim, encompassing a world class company, a professional studio school, a leading arts education program - Dancing Through Barriers®, and community engagement activities. Each component of Dance Theatre of Harlem carries a commitment towards enriching the lives of young people and adults around the world through the arts. Founded in 1969 by Arthur Mitchell and Karel Shook, Dance Theatre of Harlem was considered “one of ballet's most exciting undertakings” (*The New York Times*, 1971). Shortly after the assassination of The Reverend Dr. Martin Luther King, Jr., Mr. Mitchell was inspired to start a school that would offer children — especially those in Harlem, the community in which he was born — the opportunity to learn about dance and the allied arts. Now in its sixth decade, Dance Theatre of Harlem has grown into one of the world's leading dance institutions with an extraordinary legacy of providing opportunities for creative expression and artistic excellence that continues to set standards in the performing arts.

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