

DANCE THEATRE OF HARLEM, INC.

FINANCIAL STATEMENTS

June 30, 2025 and 2024

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INDEPENDENT AUDITOR'S REPORT

To the Board of Directors
Dance Theatre of Harlem, Inc.
New York, New York

Opinion

We have audited the financial statements of Dance Theatre of Harlem, Inc., which comprise the statements of financial position as of June 30, 2025 and 2024, and the related statements of activities, functional expenses, and cash flows for the years then ended, and the related notes to the financial statements.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of Dance Theatre of Harlem, Inc. as of June 30, 2025 and 2024, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America (GAAS). Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of Dance Theatre of Harlem, Inc. and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about Dance Theatre of Harlem, Inc.'s ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of Dance Theatre of Harlem, Inc.'s internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about Dance Theatre of Harlem, Inc.'s ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audit.

Wegner CPAs LLP

Wegner CPAs, LLP
New York, New York
November 25, 2025

DANCE THEATRE OF HARLEM, INC.
STATEMENTS OF FINANCIAL POSITION
June 30, 2025 and 2024

	<u>2025</u>	<u>2024</u>
ASSETS		
CURRENT ASSETS		
Cash	\$ 1,114,595	\$ 1,462,212
Investments	18,581,046	17,268,431
Government grants receivable	153,270	204,603
Unconditional promises to give, current	1,563,103	737,357
Accounts receivable	84,990	117,471
Finance lease right-of-use asset, current	2,374	-
Prepaid expenses and other assets	<u>173,078</u>	<u>239,927</u>
 Total current assets	 21,672,456	 20,030,001
 Unconditional promises to give, long-term	 -	 226,930
Fixed assets, net	5,072,039	5,233,300
Finance lease right-of-use asset, long-term	-	13,374
Security deposit	<u>26,000</u>	<u>21,000</u>
 Total assets	 <u>\$ 26,770,495</u>	 <u>\$ 25,524,605</u>
LIABILITIES		
CURRENT LIABILITIES		
Accounts payable and accrued expenses	\$ 444,683	\$ 437,143
Refundable advance	16,335	2,298
Finance lease liability, current	2,374	-
Deferred revenue	<u>337,310</u>	<u>233,383</u>
 Total current liabilities	 800,702	 672,824
 Security deposit payable	 9,222	 8,783
Finance lease liability, long-term	<u>-</u>	<u>13,374</u>
 Total liabilities	 809,924	 694,981
NET ASSETS		
Without donor restrictions		
Board-designated reserve	16,376,113	15,288,812
Undesignated	<u>4,682,887</u>	<u>4,882,534</u>
 Total net assets without donor restrictions	 21,059,000	 20,171,346
With donor restrictions	<u>4,901,571</u>	<u>4,658,278</u>
 Total net assets	 <u>25,960,571</u>	 <u>24,829,624</u>
 Total liabilities and net assets	 <u>\$ 26,770,495</u>	 <u>\$ 25,524,605</u>

See accompanying notes.

DANCE THEATRE OF HARLEM, INC.
STATEMENT OF ACTIVITIES
Year Ended June 30, 2025

	Without Donor Restrictions	With Donor Restrictions	Total
REVENUES			
Contributions	\$ 1,194,537	\$ 3,880,249	\$ 5,074,786
Government grants	103,865	268,000	371,865
Special events	1,328,400	-	1,328,400
Less: Costs of direct benefits to donors	(533,529)	-	(533,529)
In-kind contributions	65,638	67,292	132,930
Program revenues	2,172,749	-	2,172,749
Investment return, net	1,420,881	-	1,420,881
Other income	1,036	-	1,036
Net assets released from			
Purpose restrictions	1,202,482	(1,202,482)	-
Time restrictions	2,769,766	(2,769,766)	-
Total revenues	9,725,825	243,293	9,969,118
EXPENSES			
Program services			
Community engagement	512,159	-	512,159
School	1,624,149	-	1,624,149
Dance company	4,161,912	-	4,161,912
Total program services	6,298,220	-	6,298,220
Supporting activities			
Management and general	1,520,745	-	1,520,745
Fundraising	1,019,206	-	1,019,206
Total expenses	8,838,171	-	8,838,171
Change in net assets	887,654	243,293	1,130,947
Net assets at beginning of year	20,171,346	4,658,278	24,829,624
Net assets at end of year	\$ 21,059,000	\$ 4,901,571	\$ 25,960,571

See accompanying notes.

DANCE THEATRE OF HARLEM, INC.
STATEMENT OF ACTIVITIES
Year Ended June 30, 2024

	Without Donor Restrictions	With Donor Restrictions	Total
REVENUES			
Contributions	\$ 1,105,336	\$ 1,783,719	\$ 2,889,055
Government grants	204,175	163,268	367,443
Special events	1,190,961	-	1,190,961
Less: Costs of direct benefits to donors	(468,778)	-	(468,778)
In-kind contributions	262,425	250,000	512,425
Program revenues	2,207,236	-	2,207,236
Investment return, net	1,322,517	-	1,322,517
Other income	10,555	-	10,555
Net assets released from			
Purpose restrictions	1,474,976	(1,474,976)	-
Time restrictions	1,826,567	(1,826,567)	-
Total revenues	9,135,970	(1,104,556)	8,031,414
EXPENSES			
Community engagement	364,543	-	364,543
School	1,443,904	-	1,443,904
Dance company	3,935,814	-	3,935,814
Total program services	5,744,261	-	5,744,261
Supporting activities			
Management and general	1,462,792	-	1,462,792
Fundraising	797,760	-	797,760
Total expenses	8,004,813	-	8,004,813
Change in net assets	1,131,157	(1,104,556)	26,601
Net assets at beginning of year	19,040,189	5,762,834	24,803,023
Net assets at end of year	\$ 20,171,346	\$ 4,658,278	\$ 24,829,624

See accompanying notes.

DANCE THEATRE OF HARLEM, INC.
STATEMENT OF FUNCTIONAL EXPENSES
Year Ended June 30, 2025

	Program Services				Supporting Activities		Costs of Direct Benefits to Donors	Total
	Community Engagement	School	Dance Company	Total Program Services	Management and General	Fundraising		
Salaries	\$ 351,131	\$ 913,799	\$ 1,727,183	\$ 2,992,113	\$ 473,722	\$ 545,914	\$ -	\$ 4,011,749
Payroll taxes and employee benefits	74,058	227,079	527,277	828,414	192,341	123,390	-	1,144,145
Production expenses	12,857	80,895	770,261	864,013	-	460	119,908	984,381
Office and other expenses	7,371	32,610	30,843	70,824	63,536	44,652	82,259	261,271
Professional fees and contractual services	5,878	63,208	216,589	285,675	440,903	113,830	87,650	928,058
School activities	-	74,659	-	74,659	748	2,900	-	78,307
Travel	1,491	32,008	453,565	487,064	17,675	27,850	25,775	558,364
Insurance	7,698	20,043	41,348	69,089	33,480	11,954	-	114,523
Information technology	2,790	18,294	43,154	64,238	12,094	20,795	4,788	101,915
Marketing	8,732	42,540	140,597	191,869	133,032	20,662	19,256	364,819
Occupancy	17,360	45,200	87,086	149,646	74,225	26,959	-	250,830
Taxes and filing fees	-	-	41,405	41,405	90	-	-	41,495
Depreciation	16,600	43,221	81,657	141,478	70,877	25,778	-	238,133
Catering	6,193	30,593	947	37,733	8,022	54,062	193,893	293,710
Total expenses	512,159	1,624,149	4,161,912	6,298,220	1,520,745	1,019,206	533,529	9,371,700
Less: Special event expenses deducted directly from revenues on the statement of activities	-	-	-	-	-	-	(533,529)	(533,529)
Total expenses included in the expense section on the statement of activities	\$ 512,159	\$ 1,624,149	\$ 4,161,912	\$ 6,298,220	\$ 1,520,745	\$ 1,019,206	\$ -	\$ 8,838,171

See accompanying notes.

DANCE THEATRE OF HARLEM, INC.
STATEMENT OF FUNCTIONAL EXPENSES
Year Ended June 30, 2024

	Program Services				Supporting Activities		Costs of Direct Benefits to Donors	Total
	Community Engagement	School	Dance Company	Total Program Services	Management and General	Fundraising		
Salaries	\$ 235,983	\$ 821,172	\$ 1,636,769	\$ 2,693,924	\$ 455,021	\$ 470,812	\$ -	\$ 3,619,757
Payroll taxes and employee benefits	45,000	210,324	521,064	776,388	179,338	103,837	-	1,059,563
Production expenses	14,965	61,823	665,686	742,474	1,249	10,660	124,244	878,627
Office and other expenses	4,405	19,679	30,239	54,323	69,563	35,655	71,223	230,764
Professional fees and contractual services	26,811	78,160	157,015	261,986	527,338	16,152	92,200	897,676
School activities	428	61,368	-	61,796	355	-	-	62,151
Travel	4,441	28,951	476,507	509,899	13,841	6,472	2,587	532,799
Insurance	3,541	12,322	25,159	41,022	20,337	7,064	-	68,423
Information technology	1,612	15,384	13,686	30,682	8,911	19,678	2,176	61,447
Marketing	199	29,372	236,279	265,850	42,486	11,624	19,289	339,249
Occupancy	11,835	41,184	82,804	135,823	65,435	23,612	-	224,870
Taxes and filing fees	-	-	-	-	965	-	-	965
Depreciation	12,605	43,864	87,431	143,900	69,924	25,149	-	238,973
Catering	2,718	20,301	3,175	26,194	8,029	67,045	157,059	258,327
Total expenses	364,543	1,443,904	3,935,814	5,744,261	1,462,792	797,760	468,778	8,473,591
Less: Special event expenses deducted directly from revenues on the statement of activities	-	-	-	-	-	-	(468,778)	(468,778)
Total expenses included in the expense section on the statement of activities	\$ 364,543	\$ 1,443,904	\$ 3,935,814	\$ 5,744,261	\$ 1,462,792	\$ 797,760	\$ -	\$ 8,004,813

See accompanying notes.

DANCE THEATRE OF HARLEM, INC.
STATEMENTS OF CASH FLOWS
Years Ended June 30, 2025 and 2024

	2025	2024
CASH FLOWS FROM OPERATING ACTIVITIES		
Change in net assets	\$ 1,130,947	\$ 26,601
Adjustments to reconcile change in net assets to net cash flows from operating activities		
Depreciation	238,133	238,973
Amortization of discount on long-term promises to give	(23,070)	-
Amortization of finance lease right-of-use asset	11,000	11,588
Bad debt expense	3,800	3,694
Net realized and unrealized gains on investments	(1,408,134)	(4,949,092)
(Increase) decrease in assets		
Government grants receivable	51,333	(6,078)
Unconditional promises to give	(579,546)	225,275
Accounts receivable	32,481	(65,989)
Prepaid expenses and other assets	66,849	(23,517)
Security deposit	(5,000)	(5,000)
Increase (decrease) in liabilities		
Accounts payable and accrued expenses	7,540	87,774
Refundable advance	14,037	(11,808)
Security deposit payable	439	575
Deferred revenue	103,927	86,560
Net cash flows from operating activities	(355,264)	(4,380,444)
CASH FLOWS FROM INVESTING ACTIVITIES		
Purchases of fixed assets	(76,872)	(613,664)
Purchases of investments	(1,239,733)	(1,092,644)
Proceeds from sales of investments	1,335,252	2,354,558
Net cash flows from investing activities	18,647	648,250
CASH FLOWS FROM FINANCING ACTIVITIES		
Payments on finance lease liability	(13,374)	(11,588)
Net change in cash	(349,991)	(3,743,782)
Cash at beginning of year	1,462,212	5,205,994
Cash at end of year	\$ 1,112,221	\$ 1,462,212

See accompanying notes.

DANCE THEATRE OF HARLEM, INC.
NOTES TO FINANCIAL STATEMENTS
June 30, 2025 and 2024

NOTE 1—SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

Nature of Activities

Dance Theatre of Harlem, Inc. (Dance Theatre) was organized as a non-profit corporation pursuant to the Not-for-Profit Law of the State of New York on February 11, 1969. Dance Theatre is primarily funded through contributions, government grants and program service fees.

Dance Theatre's goal is to make the performing arts widely accessible to young people, especially those who are not fortunate to have regular access, by creating and presenting the best of classical and neo-classical dance, and allied disciplines, while engaging communities nationally and internationally around the transformative power of the arts. The opportunity to study and excel in the arts gives students the discipline, sense of creativity, and self-esteem that will serve them throughout their lives. A better understanding of the arts is promoted among all races. There are equal opportunities to participate in classical ballet, jazz, modern, and ethnic dance regardless of race, color, creed, age, marital status, disability, national origin, or sexual orientation. Additionally, Dance Theatre establishes and operates centers for teaching and the presentation of dance productions.

Investments

Dance Theatre reports investments in equity securities with readily determinable fair values and all investments in debt securities at their fair values in the statement of financial position. Unrealized gains and losses are included in the change in net assets in the accompanying statement of activities.

Investment securities are exposed to various risks, such as interest rate, market, and credit risks. Due to the level of risk associated with certain investment securities, it is at least reasonably possible that changes in the values of investment securities will occur in the near term and that such changes could materially affect the amounts reported in the statement of financial position.

Fair Value Measurements

FASB Topic 820, under the FASB ASC, defined fair value, established a framework for measuring fair value, and expanded disclosures about fair value measurements. The standard provides a consistent definition of fair value, which focuses on an exit price between market participants in an orderly transaction. The standard also prioritizes, within the measurement of fair value, the use of market-based information over entity-specific information and establishes a three-level hierarchy for fair value measurements based on the transparency of information used in the valuation of an asset or liability as of the measurement date.

Assets and liabilities, subject to the standard, measured and reported at fair value are classified and disclosed in one of the following categories:

Level 1 – Quoted prices are available in publicly traded markets for identical assets or liabilities as of the measurement date. The type of investments in Level 1 include listed equities held in the name of Dance Theatre and exclude listed equities and other securities held indirectly through commingled funds.

Level 2 – Pricing inputs, including broker quotes, are generally those other than exchange quoted prices in publicly traded markets, which are either directly or indirectly observable as of the measurement date, and fair value is determined through the use of valuation methodologies.

DANCE THEATRE OF HARLEM, INC.
NOTES TO FINANCIAL STATEMENTS
June 30, 2025 and 2024

NOTE 1—SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Fair Value Measurements (continued)

Level 3 – Pricing inputs are unobservable for the asset or liability and include situations where there is little, if any, market activity for the asset or liability. The inputs into the determination of fair value require significant management judgment or estimation. Investments that are included in this category generally include hedge funds, private investment funds and partnership interests, which are required to provide Dance Theatre with periodic audited financial statements.

Dance Theatre follows the accounting standards of the FASB ASC Subtopic 820-10-35-59, *Fair Value Measurement and Disclosures - Fair Value Measurements of Investments in Certain Entities That Calculate Net Asset Value per Share (or its Equivalent)*. This allows for the estimation of the fair value of investments in investment companies, for which the investment does not have a readily determinable fair value, using net asset value (“NAV”) per share or its equivalent, as provided by the investment managers. Dance Theatre reviews and evaluates the values provided by its investment managers. These estimated fair values may differ significantly from the values that would have been used had a ready market for these securities existed.

Investments valued using a NAV as an estimate of fair value are exempt from categorization within the fair value hierarchy and related disclosures. Therefore, Dance Theatre separately discloses the information required for assets measured using NAV and discloses a reconciling item between the total amount of investments categorized within the fair value hierarchy and total investments measured at fair value as reported on the financial statements.

Promises to Give

Unconditional promises to give are recognized as revenues in the period received and as assets, decreases of liabilities, or expenses depending on the form of the benefits received. Conditional promises to give are recognized only when the conditions on which they depend are substantially met and the promises become unconditional. Unconditional promises to give that are expected to be collected within one year are recorded at net realizable value. Unconditional promises to give that are expected to be collected in more than one year are recorded at fair value, which is measured as the present value of their future cash flows. The discounts on those amounts are computed using risk-adjusted interest rates applicable to the years in which the promises are received. Amortization of the discounts is included in contribution revenue.

Income Tax Status

Dance Theatre is exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code.

Fixed Assets

Dance Theatre carries purchased fixed assets at cost. Donated fixed assets are carried at fair value at the date of donation. Depreciation is computed using the straight-line method.

DANCE THEATRE OF HARLEM, INC.
NOTES TO FINANCIAL STATEMENTS
June 30, 2025 and 2024

NOTE 1—SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Leases

Dance Theatre does not recognize short-term leases in the statement of financial position. For these leases, Dance Theatre recognizes the lease payments in the change in net assets on a straight-line basis over the lease term and variable lease payments in the period in which the obligation for those payments is incurred. Dance Theatre also does not separate nonlease components from lease components for all classes of underlying assets and instead accounts for each separate lease component and the nonlease components associated with that lease component as a single lease component. If the rate implicit in the lease is not readily determinable, Dance Theatre uses a risk-free rate as the discount rate for the lease for all classes of underlying assets.

Accounts Receivable

Accounts receivable consist primarily of tuition and performance fees due from clients and students as part of its program services. Dance Theatre uses historical loss information based on the aging of accounts receivable as the basis to determine expected credit losses. Management believes the composition of accounts receivable is consistent with historical conditions and accounts receivable are expected to be settled within a relatively short time frame based on current conditions. As such, credit losses are expected to be insignificant.

Contributions

Contributions that are restricted by the donor are reported as increases in net assets without donor restrictions if the restrictions expire (that is, when a stipulated time restriction ends or purpose restriction is accomplished) in the reporting period in which the revenue is recognized. All other donor restricted contributions are reported as increases in net assets with donor restrictions. When a restriction expires, net assets with donor restrictions are reclassified to net assets without donor restrictions and reported in the statement of activities as net assets released from restrictions.

Government Grants

Dance Theatre's programs are funded in part by grants from government agencies that are conditioned upon Dance Theatre incurring qualifying expenses. Revenue from these grants is generally recognized on a reimbursement basis, that is, when qualifying expenses are incurred by Dance Theatre, both a receivable from the grantor agency and revenue are recorded. Grants are generally restricted by the grantor for a specified purpose. Grants whose conditions and restrictions are met in the same reporting period that the revenue is recognized are reported in increases in net assets without donor restrictions.

Costs are allocated to these grants in accordance with established procedures and are subject to financial and compliance reviews and audits by the grantors and other government agencies. No determination has been made regarding the effect, if any, such reviews and audits could have on the financial statements.

DANCE THEATRE OF HARLEM, INC.
NOTES TO FINANCIAL STATEMENTS
June 30, 2025 and 2024

NOTE 1—SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Donated Services

Donated services are recognized as contributions if the services create or enhance nonfinancial assets or they require specialized skills, are provided by individuals possessing those skills, and would typically need to be purchased if not provided by donation. Volunteers also provide various services through the year that are not recognized as in-kind contributions in the financial statements since the recognition criteria were not met.

Revenue Recognition

Program revenue primarily includes performance fees, ticket sales, housing fees, and tuition and fees. Performance fees and ticket sales are recognized as revenue when the performance occurs. Tuition and fees are recognized ratably over the applicable semester, net of any refunds. Accounts receivable at June 30, 2025 and 2024 are as follows:

	2025	2024
Beginning of year	\$ 117,471	\$ 51,482
End of year	84,990	117,471

Amounts received in advance of the period to which the services are delivered are reported as deferred revenue:

	2025	2024
Beginning of year	\$ 233,383	\$ 146,823
End of year	337,310	233,383

Estimates

Management uses estimates and assumptions in preparing financial statements. Those estimates and assumptions affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities, and the reported revenues and expenses. Actual results could differ from those estimates.

Expense Allocation

The financial statements report certain categories of expenses that are attributable to more than one program service or supporting activity. Therefore, these expenses require allocation on a reasonable basis that is consistently applied. The expenses that are allocated include salaries, payroll taxes and employee benefits, insurance, and depreciation, which are allocated on the basis of estimates of time and effort.

DANCE THEATRE OF HARLEM, INC.
NOTES TO FINANCIAL STATEMENTS
June 30, 2025 and 2024

NOTE 1—SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES (continued)

Expense Allocation (continued)

The following program services and supporting activities are included in the accompanying financial statements:

Community Engagement – Dance Theatre's national education and outreach initiative is the embodiment of Dance Theatre's commitment to increasing access to the performing arts. Based upon the conviction that artists are our best communicators and mirrors of our society, dancing through barriers takes place in schools and other centers, working with students from kindergarten to high school, as well as a broad range of adults. Dance Theatre's programs are tailored to meet the specific needs of each school or community. Activities range from video assemblies, lecture-demonstrations, and master classes to in-school residencies and professional development workshops for teachers.

School – Dance Theatre of Harlem School (DTHS) is a professional studio school located in the historic Harlem community and offers exceptional dance training for talented young people. DTHS offers affordable classes and programs year-round for 600 students on average. Through auditions, scholarships, and tuition assistance, DTHS gives young artists from all backgrounds and experiences the opportunity to study, participate, and excel in the performing arts, which helps to develop focus, discipline, and critical reasoning skills essential to their further education and growth.

Dance Company – Dance Theatre of Harlem Company creates opportunities for dancers of color barred from the world of classical ballet. The Dance Theatre of Harlem Company consists of 19 racially diverse dance artists who perform an eclectic and demanding repertoire. Ballets performed range from the treasured classics of traditional canon to works by George Balanchine, cutting-edge contemporary works, and works that use the language of ballet to celebrate African American culture. As cultural ambassadors, the company tours nationally and internationally with a message of empowerment through the arts. Known for its thrilling performances, the company also places great value on extensive community engagement and arts education opportunities for audiences and young people in New York City and beyond.

Management and General – Includes the activities necessary to ensure proper administrative functioning of the board of directors, manage the financial and budgetary responsibilities of Dance Theatre, and perform other administrative functions.

Fundraising – Provides the structure necessary to encourage and secure private financial support from individuals, foundations, and others.

Advertising

Dance Theatre uses advertising to promote its programs. Advertising costs are expensed as incurred.

Date of Management's Review

Management has evaluated subsequent events through November 25, 2025, the date of which the financial statements were available to be issued.

DANCE THEATRE OF HARLEM, INC.
NOTES TO FINANCIAL STATEMENTS
June 30, 2025 and 2024

NOTE 2—CONCENTRATIONS OF CREDIT RISK

Dance Theatre maintains cash balances at two financial institutions located in New York, New York. Accounts at each institution are insured by the Federal Deposit Insurance Corporation (FDIC) up to \$250,000. At June 30, 2025 and 2024, Dance Theatre's uninsured cash balances total approximately \$829,000 and \$1,067,000, respectively.

Approximately 21% of Dance Theatre's revenues was received from one donor for the year ended June 30, 2025.

Approximately 18% of Dance Theatre's revenues came from one fundraising event for the year ended June 30, 2025.

NOTE 3—UNCONDITIONAL PROMISES TO GIVE

Unconditional promises to give are as follows:

	2025	2024
Receivable in less than one year	\$ 1,563,103	\$ 737,357
Receivable in one to five years	-	250,000
Discount on long term promises to give	-	(23,070)
	\$ 1,563,103	\$ 964,287

Unconditional promises to give at June 30, 2024 receivable in more than one year were discounted at an effective rate of 4.96%.

NOTE 4—INVESTMENTS

Investments consist of the following:

	2025	2024
Cash and equivalents	\$ 1,333,214	\$ 31,364
Money market funds	-	709,311
Alternative Investments	1,842,550	1,263,602
Fixed income taxable	9,311,727	9,433,445
U.S. equities	3,437,329	3,279,101
International equities	2,656,226	2,551,608
	\$ 18,581,046	\$ 17,268,431

Fair value of money market funds are based on quoted net asset values of the shares as reported by the funds. The fixed income taxable and international equities mutual funds held by Dance Theatre are open-end mutual funds registered with the U.S. Securities and Exchange Commission. The funds must publish their daily net asset value and transact at that price. Fixed income taxable investments, U.S. Equities, and international equity investments are considered to be actively traded.

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NOTE 4—INVESTMENTS (continued)

Alternative investments represent hedge funds, private credit and private debt funds which follow a variety of investment strategies. Terms and conditions of these investments, including liquidity provisions, differ for each fund. Dance Theatre believes that the reported amount of its alternative investments is a reasonable estimate of the fair value of such investments at June 30, 2025 and 2024.

Dance Theatre uses the NAV per share or its equivalent to determine the fair value of all the underlying investments which (a) do not have a readily determinable fair value and (b) prepare their financial statements consistent with the measurement principles of an investment company or have the attributes of an investment company. There are no unfunded commitments related to the alternative investments Dance Theatre holds.

Alternative investments consisted of the following at June 30, 2025 and 2024:

	Fair Value Determined Using NAV in		Redemption terms	Redemption restrictions
	Funds			
	2025	2024		
AB Multi-Manager Alternative Fund	\$ 916,600	\$ 859,509	Quarterly liquidity with notice 95 days in advance of the valuation date, via repurchase offer. Repurchase offers are made at the board's discretion	None
AB Private Credit Investors Corporation	370,530	249,609	After expiration of lock-up, on a quarterly basis, investors can request to have some or all of their shares repurchased based upon net asset value (NAV) with 90 days' notice, subject to Fund-level gate of 5%; the Fund has discretion to accept or reject (in whole or in part) those repurchase requests. Quarterly, liquidity is provided through a General Tender Program, available to all investors who own shares at the time of the Tender, including those still within their Investor Lock-Ups	3 year lock up period
AB Commercial Real Estate Private Debt Fund, LLC Class 2A	555,419	154,484		3 year lock up period
	<u>\$ 1,842,549</u>	<u>\$ 1,263,602</u>		

NOTE 5—RETIREMENT PLAN

Dance Theatre maintains a 401(k) profit sharing and trust plan operated through a fund sponsor. Employees are eligible upon completion of three months of service. Regular, full-time, and part-time employees are eligible to participate for purposes of salary deferrals. Dance Theatre will match at 100% of an employee's elective deferral contribution not exceeding 6% of the employee's compensation upon completion of 12 consecutive months of continuous employment from hire date with Dance Theatre during which time employees must complete 1,000 hours of service. Maximum employee contributions are determined by the fund sponsor and by federal law. Dance Theatre's contributions were \$139,526 and \$112,090 for the years ended June 30, 2025 and 2024, respectively.

NOTE 6—CONTINGENCIES

Dance Theatre is involved in litigation matters. As of November 25, 2025, it is not possible to determine whether there is loss potential or what the amount would be. Any resulting potential losses are expected to be covered by insurance.

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NOTES TO FINANCIAL STATEMENTS
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NOTE 7—PAYCHECK PROTECTION PROGRAM LOANS

Dance Theatre received two loans totaling \$1,155,840 under the Paycheck Protection Program (PPP) established by the Coronavirus Aid, Relief, and Economic Security (CARES) Act and administered by the U.S. Small Business Administration (SBA). On April 9, 2021, the SBA preliminarily approved forgiveness of Dance Theatre’s first draw loan. On September 1, 2022, the SBA preliminarily approved forgiveness of Dance Theatre’s second draw loan. Dance Theatre must retain PPP documentation in its files for six years after the date the loan is forgiven or repaid in full and permit authorized representatives of SBA to access such files upon request. SBA may review any loan at any time at its discretion. Therefore, SBA may review Dance Theatre’s good-faith certification concerning the necessity of its loan requires, whether Dance Theatre calculated the loan amount correctly, whether Dance Theatre used loan proceeds for allowable uses specified in the CARES Act, and whether Dance Theatre is entitled to loan forgiveness in the amount claimed on its application. If SBA determines Dance Theatre was ineligible for the loan or for forgiveness in whole or in part, SBA will seek repayment of the ineligible amount.

NOTE 8—FIXED ASSETS

Fixed assets consist of the following:

	2025	2024
Land	\$ 168,990	\$ 168,990
Buildings	7,074,960	7,074,960
Building improvements	2,910,776	2,833,904
Website development	180,000	180,000
Furniture and fixtures	128,405	128,405
Stage production and other equipment	576,015	576,015
Less accumulated depreciation	(5,967,107)	(5,728,974)
Fixed assets, net	\$ 5,072,039	\$ 5,233,300

Dance Theatre received a contributed condominium with a net book value of \$317,127 and \$324,384 at June 30, 2025 and 2024. Dance Theatre does not have the right to assign, sell, or otherwise transfer the condominium except to a cultural non-profit affiliate, a non-profit third-party organization that offers cultural services to the community, or the grantor of a designee of Dance Theatre.

NOTE 9—CONDITIONAL PROMISE TO GIVE

The City of New York has supported Dance Theatre with a capital project that commenced in fiscal year 2009 and entails expenditures for a roof repair project, new studio floors, and boiler and HVAC improvements. The City’s investment of capital funds obligates Dance Theatre to operate the facility during the respective capital bonding term as a non-profit entity opened, used, and maintained for the benefit of the people of the City of New York for culture, education, or art and/or related purposes approved by the City. Dance Theatre of Harlem received \$67,292 for the year ending June 30, 2025. As of June 30, 2025, total capital expenditures have aggregated to \$2,382,302 since inception. As of June 30, 2025 and 2024, the conditional promise to give from the City regarding these capital expenditures totaled \$10,926,292 and \$10,995,000, respectively. Revenue will be recognized when the funds are expended for improvements in future years.

DANCE THEATRE OF HARLEM, INC.
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NOTE 10—NET ASSETS

Net assets with donor restrictions are restricted for the following purposes or periods:

	2025	2024
Donated building improvements	\$ 1,222,417	\$ 1,155,125
Various program purposes	276,982	720,785
Endowment established to support the school program and scholarships	8,505	8,505
Future periods	3,393,667	2,773,863
Total net assets with donor restrictions	\$ 4,901,571	\$ 4,658,278

Dance Theatre of Harlem currently has \$8,505 in endowment funds in a bank account and is trying to repurpose these funds for general operating support.

NOTE 11—LIQUIDITY AND AVAILABILITY

The following reflects Dance Theatre’s financial assets as of June 30, 2025 and 2024, reduced by amounts not available for general expenditures within one year because of donor-imposed restrictions and internal designations. The financial assets available for general expenditure within one year of the statement of financial position dates includes the following:

	2025	2024
Cash	\$ 1,114,595	\$ 1,462,212
Investments	18,581,046	17,268,431
Government grants receivable	153,270	204,603
Unconditional promises to give	1,563,103	964,287
Accounts receivable	84,990	117,471
Total financial assets	21,497,004	20,017,004
Less those unavailable for general expenditure within one year, due to:		
Board designations	(16,376,113)	(15,288,812)
Purpose restrictions	(285,487)	(729,290)
Time restrictions	-	(226,930)
Financial assets available to meet cash needs for general expenditures within one year	\$ 4,835,404	\$ 3,771,972

As part of Dance Theatre’s liquidity management, it has a policy to structure its financial assets to be available for its general expenditures, liabilities, and other obligations as they come due.

NOTE 12—IN-KIND CONTRIBUTIONS

The fair value of donated legal and advertising services received during the years ending June 30, 2025 and 2024 was \$62,711 and \$253,170, respectively. Donated legal and advertising services are valued and reported at the estimated fair value in the financial statements based on current rates for similar services.

DANCE THEATRE OF HARLEM, INC.
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NOTE 12—IN-KIND CONTRIBUTIONS (continued)

The fair value of donated capital expenditures, cosmetics, flowers, and clothing received during the years ending June 30, 2025 and 2024 was \$70,219 and \$259,255, respectively. Donated goods are valued and reported at the estimated fair value in the financial statements based on prices paid by the donor. During June 30, 2025 and 2024, all donated services were used for management and general purposes and donated goods were used for programmatic purposes. Dance Theatre received \$67,292 and \$250,000 of in-kind contributions during the years ended June 30, 2025 and 2024 to be used on a boiler project, all other in-kind donations did not have any donor-imposed restrictions.

NOTE 13—EMPLOYEE RETENTION CREDIT

During the year ended June 30, 2023, Dance Theatre claimed Employee Retention Credits (ERC) totaling \$1,182,385 under the provisions the Coronavirus Aid, Relief, and Economic Security Act, as amended. Employers are eligible for the ERC if they experience either a significant decline in gross receipts or the full or partial suspension of operations because of governmental orders limiting commerce, travel, or group meetings due to COVID-19. Dance Theatre determined it had a significant decline in gross receipts and claimed the ERC for the second through fourth quarter of 2022 and the first three calendar quarters of 2021. The Internal Revenue Service (IRS) generally has five years from the date an ERC claim is filed to audit the claim. Therefore, the IRS may audit Dance Theatre's eligibility for the ERC and its substantiation of the amounts claimed. If the IRS determines Dance Theatre was ineligible for the ERC, Dance Theatre could be required to repay the amount claimed along with penalties and interest.