

DANCE THEATRE *of* HARLEM

FOR IMMEDIATE RELEASE

Dance Theatre of Harlem Extends Acclaimed *Firebird* Following Sold-Out New York Run and Triumphant Paris Premiere

Additional Tour Stops Announced for Fall 2026

(New York, NY — May 12, 2026) — Following a string of sold-out performances in New York and a triumphant international premiere in Paris, Dance Theatre of Harlem (DTH) has announced an extension of its celebrated production of *Firebird*, reaffirming the work as a defining highlight of the company’s 2025–2026 season.

After more than two decades, *Firebird* returned to the DTH stage this year to overwhelming audience and critical acclaim, with packed houses in Detroit, Paris, Norfolk, Virginia, and New York. The production—choreographed by John Taras and brought to life through Geoffrey Holder’s vibrant, Caribbean-inspired sets and costumes—has reemerged as a signature work for the company, blending classical ballet with rich cultural storytelling.

Fall 2026 Tour Dates Include:

- **Washington, DC** — Co-produced with Washington Performing Arts at The National Theatre | September 25–26, 2026
- **Chicago, IL** — Auditorium Theatre | October 17, 2026
- **Tempe, AZ** — ASU Gammage | November 7, 2026

Additional dates and ticket on-sale information will be announced in the coming weeks.

Described as “a show-stopping piece... danced with power and attitude” (Interludes), *Firebird* showcases the extraordinary artistry of Dance Theatre of Harlem’s Company Artists while reimagining a classic through a distinctly diasporic lens.

“This moment marks a powerful return for *Firebird*,” said Anna Glass, Executive Director of Dance Theatre of Harlem. “The response from audiences in the U.S. and abroad has been extraordinary, and we are thrilled to bring this production to even more communities across the country.”

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Originally anchored as a centerpiece of the company's New York season at New York City Center, the production's success has propelled an expanded life beyond the stage, now reaching audiences nationwide through a limited fall tour.

Artistic Director Robert Garland added, "Reviving *Firebird* has been both a celebration of our history and a bold step forward. It's a work that connects across generations and cultures, and we're excited to share that experience with audiences nationwide."

More than a revival, *Firebird* represents a renewed chapter for Dance Theatre of Harlem—one that bridges legacy and innovation while expanding the reach of one of ballet's most important institutions. For more information and ticket updates, please visit www.dancetheatreofharlem.org.

Visionary support for *Firebird* provided by Jody and John Arnhold and the Virginia Arts Festival, with major support from the Thomas S. Kenan Institute for the Arts as part of a multi-year partnership between Dance Theatre of Harlem and University of North Carolina School of the Arts.

ABOUT DANCE THEATRE OF HARLEM

Dance Theatre of Harlem is a leading dance institution of unparalleled global acclaim, encompassing a world-class company, a professional studio school, a leading arts education program—Dancing Through Barriers®—and community engagement activities. Founded in 1969 by Arthur Mitchell and Karel Shook, the organization has grown into a multicultural institution with a legacy of providing access, opportunity, and excellence in the performing arts worldwide.

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